

2019
SMITH FOUNDATION

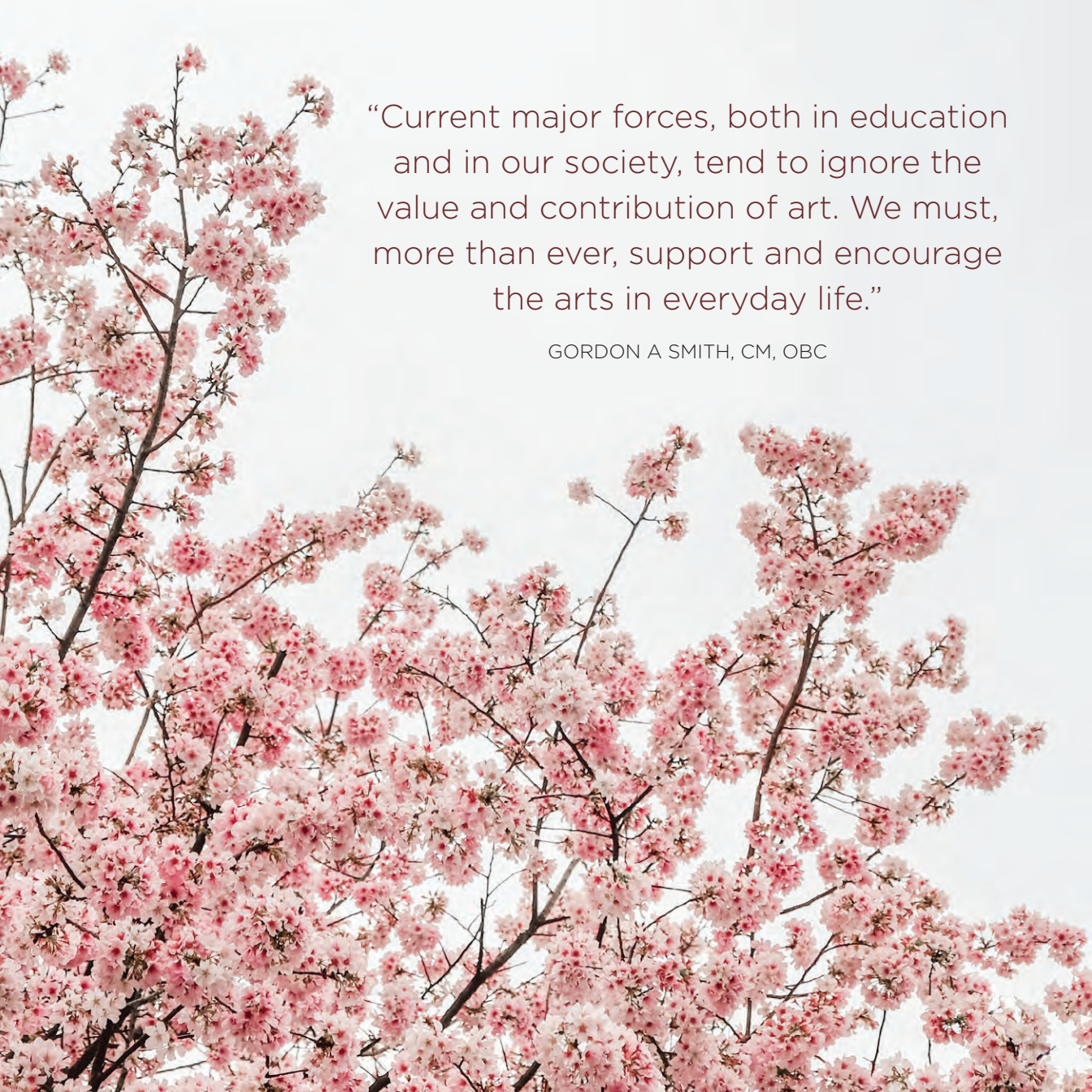
Spring Luncheon

in celebration of the arts, art education
and Gordon's many good friends

SUNDAY JUNE 2, 2019
GORDON SMITH GALLERY OF CANADIAN ART

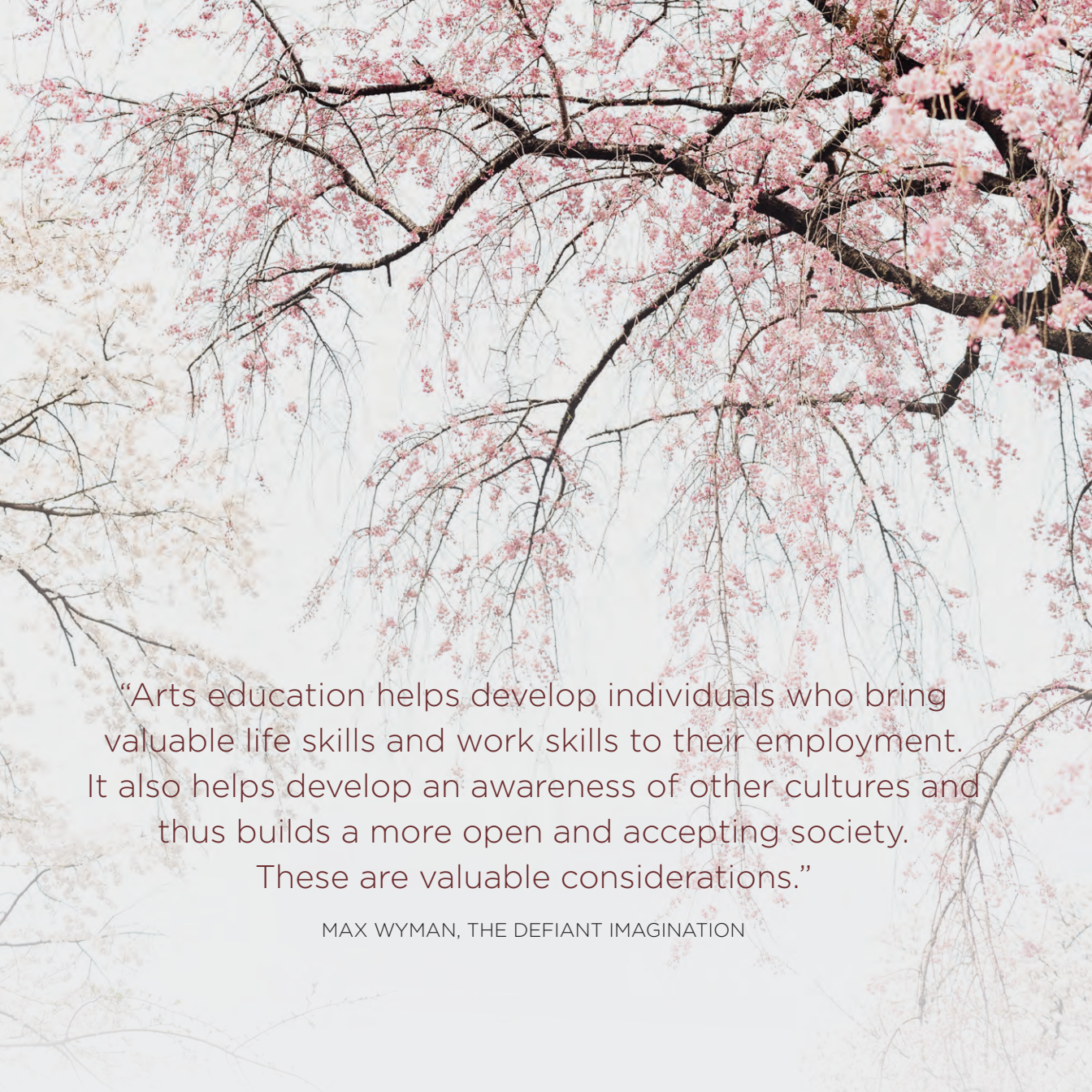
LUNCHEON PROGRAM
AND
AUCTION CATALOGUE

GORDON AND MARION SMITH FOUNDATION FOR YOUNG ARTISTS

A low-angle photograph of numerous pink cherry blossom branches against a bright, white sky. The branches are dark and thin, with clusters of small, five-petaled pink flowers. The blossoms are in various stages of bloom, with some showing darker pink centers. The overall composition is dense and celebratory, filling the frame with the delicate texture of the petals.

“Current major forces, both in education
and in our society, tend to ignore the
value and contribution of art. We must,
more than ever, support and encourage
the arts in everyday life.”

GORDON A SMITH, CM, OBC



“Arts education helps develop individuals who bring valuable life skills and work skills to their employment. It also helps develop an awareness of other cultures and thus builds a more open and accepting society. These are valuable considerations.”

MAX WYMAN, THE DEFIANT IMAGINATION



Photo: Dina Goldstein

The Gordon and Marion Smith Foundation for Young Artists works to ensure that Gordon's passion for art and education survives well into the future. We proudly advance the public's appreciation of the visual arts by supporting art enrichment opportunities for school-aged learners in the Greater Vancouver area, by curating exhibitions and learning and art engagement programs at the Gordon Smith Gallery of Canadian Art, and by providing an inclusive forum for emerging and established artists to present their works.

**GORDON AND MARION SMITH FOUNDATION
FOR YOUNG ARTISTS**

“Art helps us see connections
and bring a more coherent
meaning to our world.”

ANONYMOUS

**Welcome to the
Gordon and Marion Smith Foundation
for Young Artists
2019 Spring Luncheon.
We hope you enjoy the day.**



PROGRAM

11:00 – 12:00 RECEPTION – LOBBY, GORDON SMITH GALLERY OF CANADIAN ART

Silent auction viewing and bidding

James Danderfer Gatsby Trio

Sparkling wine, cocktails and canapes

12:00 – 2:00 LUNCHEON & AUCTION – GORDON SMITH GALLERY OF CANADIAN ART

Gloria Macarenko, Master of Ceremonies and Fred Lee, Auctioneer

First Nations blessing

Paul Killeen, Chair, Gordon & Marion Smith Foundation for Young Artists

Julia Woldmo, Visual arts student Concordia University

100th Birthday toast

Live auction

CANAPÉS

Cucumber and smoked salmon roll, dill, salmon roe

Green pea falafel, eggplant, confit tomato

Beef shortrib, phyllo, horseradish

SPARKLING WINE

Chamdeville Blanc de Blancs - Brut NV

STARTER

Hannah Brook Organic Baby Greens

Shaved vegetables, citrus and extra virgin olive oil vinaigrette

Bread Service

MAIN

Cioppino

Line caught ling cod, manila clams, prawns, grilled focaccia
& basil rouille

VEGETARIAN MAIN

Chickpea panisse

Roasted cauliflower, fennel salsa verde, sunflower seeds,
black olives

DESSERT

Dark Chocolate cherry, vanilla

FROM THE CELLAR

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JAMES DANDERFER GATSBY TRIO

A close-up, low-angle shot of a flowering tree, likely a cherry tree, in full bloom. The branches are heavily laden with clusters of light pink, five-petaled flowers. Some green leaves are visible interspersed among the blossoms. The background is a soft, out-of-focus mix of pink and white, suggesting a bright, sunny day. The overall mood is vibrant and celebratory.

LIVE AUCTION

Lot 1

CHRISTOS DIKEAKOS

Late Fall Rains, 2011

Ink-jet photograph, 22 x 18 inches



Since the late 60's to the mid 70's Christos Dikeakos' photographic practice has played an important role in the development of conceptual photography in Vancouver. His 80's and 90's photographic projects *Sites and Place Names* works, of Vancouver, Saskatoon, Athens and Berlin engage in the memories, histories and urban typologies within contemporary urban habitations.

More recently Dikeakos has produced a traveling exhibition for the McMaster Museum of Art, which combines drawing, collage, sculpture and photography unpacking a 40-year work and thoughts on French-American artist Marcel Duchamp. His exhibition *Nature Morte*, from which this image is drawn is an in depth photographic representation of the Apple Orchards of the southern Okanagan region of BC. Christos Dikeakos was born in Thessaloniki, Greece, and currently lives and works in Vancouver, British Columbia.

Donated by the artist

Value: \$7,500

Lot 2

MIRIAM AROESTE

Intrinsic Transformation, 2019

Mixed media on canvas, 30 X 40 inches



The far-reaching creative experiences of abstract artist Miriam Aroeste flood her work with a vibrancy and life that jumps from the canvas. Her curiosity and open explorations fill you with a sense of adventurous discovery, across layers of her personality as well as paint. That comes from her deliberately inclusive and open style that welcomes anyone to become a part of her work and process.

The sculptural aspect of her layers and forms stream through from her early love of the medium, and her bronze-working father's lifelong passion for his artwork. Her work has absorbed so much of her remarkable early

years as a traveler and young explorer. A native to Mexico City, she was surrounded by astonishing shades of life, the sun, and an incredible buzz of culture. Spending her early twenties in Paris and Rome she was totally immersed in a world of intellectual creatives discussing philosophy, art, and society. "It was like Midnight in Paris," she laughs, "with bottles of Chianti and discussions that carried on to 5 am." Captivated by influential artists and having a true connection to the established art world, Aroeste found her calling. "Something awoke inside me, I knew that visual arts are what I wanted to pursue."

Donated by the artist

Value: \$4,000

Lot 3

HOOKED!

WEST Sport Fishing | King Pacific Lodge | Milbanke Sound

5 day/4 night, All-inclusive Fishing Package for Two (September 1 to 5, 2019)

Milbanke Sound has made a name for itself for more than just its fantastic fishing. Framed by old growth forest, patrolled by eagles and graced by Orcas, the tranquil waters of the Sound are packed with massive Chinook and Coho all summer long. **Four-time award winner of the Condé Nast Readers' Choice** award for number 1 resort in Canada, **King Pacific Lodge** is a Luxury floating lodge in St. John's Harbour, where understated elegance meets the wilderness with many finishing touches. Catering exclusively to 34 guests, guest rooms are expansive, featuring a soaker tub with panoramic window views in addition to the Spa, a Registered Massage therapist — two Massage rooms | Sauna | Steam room | Jacuzzi and plunge pool.

This all Inclusive Package includes:

- Roundtrip transportation from Vancouver South Terminal to the lodge.
- Private Saab 360 to Bella Bella and transfer to the lodge via Heli jet Sikorski 7600.
- Deluxe double occupancy accommodation with private bathroom/shower.
- Gourmet meals and all snacks with complimentary wine and beer served with dinner.
- Unlimited fishing dawn till dusk with all bait tackle and premium equipment

Instructed (1/2 Day guided 5 hrs — the remaining 5 hours you are free to come & go) Guests may upgrade to Fully Guided (10 hrs professional guided instruction for an additional fee.

Professional catch care: custom lleted | portioned vacuum packed and ash frozen and boxed in waxed cardboard airline approved boxes for transportation home.

Donated by Lisa & George Cuthbert

Value: \$11,500

Lot 4

DAVID BLACKWOOD

Delphinium, 1988

Monotype, 25 x 36 inches



David Blackwood was born in 1941 in the outport community of Wesleyville, to a family with a long seafaring history. He is one of Canada's most respected visual storytellers. His narrative work reflects the legend, toughness and landscape of Newfoundland — an historic journey not that far removed in essence and time.

Blackwood's work has been exhibited nationally and internationally with over 90 solo shows and scores of group exhibitions. His work may be found in every major public gallery and corporate art collection in Canada, as well as in major private and public collections around the world, including the collection of Her Majesty Queen Elizabeth II (The Royal Collection, Windsor Castle) and the Uffizi Gallery in Florence, Italy.

Donor Anonymous

Value: \$13,000

Lot 5

TIKO KERR

***The Measure of a Man*, 2019**

Paper collage and acrylic on paper, 37 x 27 inches



Throughout his more than 30 year artistic practice, Tiko Kerr has explored the conditions of perception through his painting. His newest work is a dramatic departure from the landscapes he has been known for. He now works in a spontaneous, automatic way, employing paper collage as a fundamental component in creating his large abstract oil paintings. Kerr is driven by the curiosity of finding affinities and tensions between forms.

“The Measure of a Man is an homage to the long well-lived life of the legendary Gordon Smith. Gordon created a painting of the Burrard Street Bridge in 1953, the year I was born; this gave me a place to start. Next, I made a print of Gordon’s painting on paper while I decided to reread Andy Sylvester and Ian Thom’s seminal biography of Gordon entitled “Don’t Look Back’.

Because Gordon has modestly said that he has stood upon the shoulders of artistic giants who came before him, I began collecting images from other artists’ monographs and elsewhere in order to create my paper collage. Drawing with scissors and working intuitively, the composition evolved automatically and effortlessly. From Gordon’s “Black Paintings”, “Pachino”, the name of the Sicilian village where he was severely injured in World War II and ‘43, the year of the attack, both made their way into this piece.

The Measure of a Man is my tribute to Gordon, to the audacity of a survivor, an innovator and the most gentle of men.”

Donated by the artist

Value: \$10,000

Lot 6

CHRIS CHARLEBOIS

Flower Form, 2019

Oil on canvas, 42 x 42 inches



Chris Charlebois studied at the Vancouver School of Art under Bruce Boyd, Don Jarvis, and Hans Hofmann. Hofmann taught ‘push-pull,’ a philosophy about the balance of forces and elements in a painting to suggest depth and movement from colour, form and texture. This philosophy is always present in Chris’s work, which is nature-based expressionism inspired by the West Coast of Canada.

Chris explains that he “cannot compete with nature, but can attempt to add to it. My goal as a painter has always been to simply express. Nature is the source of that expression. I look for the gesture in nature. It is that dominant line of movement and structure that all the elements in a painting will be built upon. By taking apart (abstracting) the components of the subject, then rebuilding making systematic logical

choices a result of clear expression can be attained. From nature I find direction. Colours and lines seen or felt, are expressed as almost in nite notes, harmonies, patterns and rhythms. From these references my paintings are formed.”

Donated by the Artist

Value \$6,500

Lot 7

WILL RAFUSE

Sai Woo Chop Suey II, 2018

Oil on canvas, 36 x 36 inches



Will Rafuse was born in Calgary, Alberta. After calling Vancouver home for decades, he spent ten years in Montreal and recently relocated to the Atlantic Coast. A graduate of Capilano University in graphic design and illustration, he later partnered with Canadian Art Prints to distribute his art print posters to over 50 countries. Rafuse is a self-taught artist who works exclusively in oils. He is known for his vibrant saturated colors and his contemporary realistic depictions of nostalgic neon signs and urban landmarks. His work has been exhibited in many solo and group shows across North America and he has collectors throughout the world.

Donated by Will Rafuse & Kimoto Gallery

Value: \$7,500

Lot 8

CORI CREED

The Evening Listens, 2017

Oil on canvas, 60 x 40 inches



Cori Creed is an established West Coast Canadian painter who captures the coastal landscape with joy and vitality. Creed was born in Vancouver in 1973. She studied Fine Art at Simon Fraser University and Design at Capilano College. The wealth of texture and colour in the Canadian landscape provide Creed with the perfect reference for an exploration in painterly process and expression. Reflections of tangled branches observed while canoeing on a tranquil eastern lake; the graphic contrast found in a grove of birches; shadows cast over jumbles of rocks and driftwood on west coast beaches; fields of wild grasses and blooms – all lend inspiration to Creed's work.

Donated by the artist

Courtesy of Bau-Xi Gallery

Value: \$10,000

Lot 9

CHUCK YA'YA HEIT

Snake Eyes, 2012

Red cedar, yellow cedar, gold leaf, 30 x 30 x 5.5 inches (each)

Born: 1957 Gitxsan



"I think tradition is continually in a state of change, or innovation, constantly being altered to reflect the artists' life experiences. Sometimes I think I have a duty to show the world something. Our art and our culture and our language have always been changing. Innovation is the second-oldest form of tradition."

Born into a family of artists that include uncle and noted carver Walter Harris and cousin and jeweler Earl Muldon; began carving in 1970 and was trained in a four-year apprenticeship

with his uncle; also attended Kitanmaax School of Northwest Coast Indian Art, Hazelton, British Columbia; and served a two-year apprenticeship under master artist, Robert Davidson. By the age of eighteen, Ya'Ya was already teaching, although he was still apprenticed to his uncle, and worked on large commissions with him. Ya'Ya's work has appeared in many exhibitions, including *Sacred Circles: 2000 Years of North American Indian Art*, a travelling exhibition organized by the Nelson-Atkins Museum of Art, Kansas City, Missouri; and *Lost and Found Traditions: Native American Art 1965-1985*, a travelling exhibition organized by the American Federation of Arts, New York.

Donated by Spirit Wrestler Gallery

Value: \$10,000

A close-up photograph of a flowering branch, likely a cherry blossom, with numerous light pink flowers and some green leaves. The background is a soft, out-of-focus white and pink, suggesting a bright, sunny day. The text "SELECTED SILENT AUCTION ITEMS" is overlaid in the center in a white, sans-serif font.

SELECTED SILENT AUCTION ITEMS



Krista Johnson

***It's in the Fields Where my Mind Can Rest*, 2019**

Oil on canvas, 36 x 36 inches

Value \$3,300

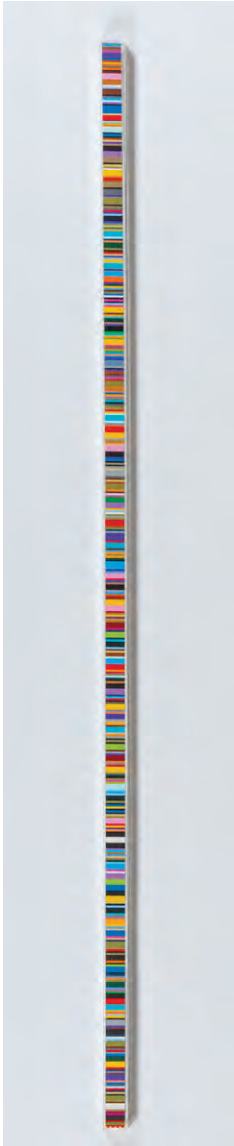


John Ferrie

***The Smith Residence*, 2019**

Acrylic on canvas, 36 x 36 inches

Value \$2,500



Douglas Coupland
Self Portrait 2019:
Older and Wiser
 Lego + plexiglass,
 73 inches
Value \$4,500



Glenn Rabena
***Eagle clan mask*, 1973**
 Alder,
 10 1/4 x 9 1/2 inches
Value \$3,000



Takao Tanabe

QCIS, Marble Island, 1995

T/P, 18 x 35 inches

Value \$2,400



Brent Comber

Alder Disc, 2019

Alder with clear varnish, 18 x 18 inches

Value \$2,100



Christian Woo

Trifecta table in blackened walnut

23 x 12 inches, Hand-crafted from 1.75" thick solid board length hardwood and finished with matte oil

Value \$2,100



Gordon Smith

***Byway Tangle*, 2018,**

Serigraph, Ed 52/175 17 x 20 inches

Value: \$2,000



Yehouda Chaki

***Bouquet Pour Grace*, 1993**

Serigraph on paper, Ed 61/180, 29 x 22 inches

Value \$1,750



Early Music Summer Festival

***Two Passes to the 4th Annual Vancouver Bach Festival* (14 concerts)**

Value \$1,480



Susan Point

***Pacific Spirit*, 2005**

7/55, 11 x 17 inches

Value \$1,000



Mariko Ando

***Silence Leaves*, 2012**

Intaglio etching + aqua tint + chine colle +
hand coloured, 5/20. 15 x 20 inches

Value \$600



Fred Herzog

***PNE*, 1975**

Inkjet photograph, 5 x 7 inches

Value Priceless



Kathleen Tennock Pottery

Naked Raku - primitive fire vessel

Value \$250



Kate Arkilelian

Humpback whale serving bowl

Cone 10 reduction stoneware with sgraffito process

Value \$250



Tantalus Vineyards

Six bottle collection of wines in beautiful logo'd crate,

VIP tour of the winery and tasting gift certificate for 4 guests

tantalus



Dina Goldstein

Last Supper, 2014

Pigment on archival paper, Ed 4/20, 11 x 21.5 inches

Value \$2,300



Lincoln Clarkes

Flight Attendants, Seattle 2017

Chromogenic print, 2/15, 14 x 11 inches

Value \$1,200



Hawksworth Restaurant

Lunch for 8 at the Chef's Table at Nightingale Restaurant

Value \$800



Cathedral Mountain Lodge

2 night's accommodation, continental breakfast, & gourmet dinner Riverside dining room

Value \$800

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(In First Name Alphabetic Order)

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Cori Creed	Northlands, Peak Golf, GolfTech
Cory Martinello	Simon Chang
Dina Goldstein	Spirit Wrestler Gallery
Douglas Coupland	Susan Point
Earls Ambleside	Sylvia Tait
Early Music Vancouver	Takao Tanabe
Effie Baker Designs	Tantalus Vineyards
Elizabeth & Alan Bell	Tiko Kerr
Everything Wine	Vancouver Art Gallery
Fairmont Chateau Whistler	Will Rafuse & Kimoto Gallery
Gordon Smith	Yehouda Chaki

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THANK YOU

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