

Jamie Evrard



BAU-XI GALLERY

EXHIBITIONS ONLINE AT WWW.BAU-XI.COM

Cover, detail: *Celebrating Persimmons*, 2009, oil on linen, 40 x 30 inches

JAMIE EVRARD

Painting in Italy

OCTOBER 16 - 31, 2009

OPENING RECEPTION: FRIDAY, OCTOBER 16, 6 - 8 PM
BAU-XI GALLERY VANCOUVER, ARTIST IN ATTENDANCE

BAU-XI GALLERY

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Painting in Italy

It's quiet in my studio in the first hours of the morning. On my long table, my coffee, my paints, fruits, leaves, sticks, and nuts that I have collected on walks and at markets are waiting to be painted. I squeeze out yellow ochre for the sketch. The light on a pear, the dark shapes of the bay leaves just there by the yellow. The comforting smell of oil paint and linseed oil, of long days alone. Thick clouds pass by the sun darkening everything, Schubert's impromptus. Long rectangles of scalding sunlight move across the table. Tomatoes on toast, the darkest storm, and the sun reappears, changing everything again. Farmers call to each other across afternoon fields, the leaves between the pears begin to wilt, peaches soften, fruit flies appear. Ducks laugh across the pond, sounding far away and lonely. The sun falls low across the fields, and the frogs come on again. A spider catches a fly in his web by my window, wraps it, carries it off. A tiny bit of cadmium red. Evening approaches, and I abandon my day's painting to go into the garden. Returning later to clean my brushes, I make changes. Somehow, it isn't quite right. Tomorrow...

detail, *Primaries Sketch*, 2009
oil on panel, 20 x 20 inches



detail, *Monumenta*, 2009
oil on canvas, 65 x 58 inches





Dark Arrangement, 2009, oil on panel, 20 x 20 inches
 Right detail, *Of October*, 2009, oil on panel, 60 x 40 inches







Centerfold detail, *Chiaroscuro*, 2009, oil on panel, 30 x 50 inches
 Above detail, *Six Quinces in a White Bowl*, 2009, oil on linen, 30 x 40 inches
 Right detail, *Bowl of Fruit with Artichokes*, 2009, oil on copper, 19 x 16 inches



detail, *A Bouquet of Wild Apples and Quinces*
2009, oil on copper, 19.5 x 16 inches



detail, *Black Figs with Pomegranate and Grapes*
Study, 2009, oil on panel, 20 x 20 inches



Jamie Evrard

1971 B.A. Art and Anthropology, Brown University, Providence, Rhode Island
1974 MA. Art, University of Iowa
1976 M.F.A. Art, University of Iowa

Selected Solo Exhibitions

2009 Painting in Italy, Bau-Xi Gallery, Vancouver
2007 Telling of Sun, Foster/White Gallery, Seattle
2006 Night Departs, Foster/White Gallery, Seattle
2005 Winged Blossoms, Bau-Xi Gallery, Toronto
2003 Dal Giardino, Bau-Xi Gallery, Vancouver
2002 Earthly Delights, Bau-Xi Gallery, Vancouver
2000 Sanctuary, Bau-Xi Gallery, Toronto
2000 Jamie Evrard: 18 Years of Monotypes, Burnaby Art Gallery
1999 Summer Baroque, Bau-Xi Gallery, Toronto
1997 Pieces of Paint, Bau-Xi Gallery, Toronto
1994 Things Past, John Ramsay, Vancouver
1992 Gardens of Desire, John Ramsay, Vancouver
1989 Campi di Sogni, Simon Fraser University Art Gallery, Burnaby
1983 Capilano College Art Gallery, North Vancouver
1980 Paperworks Gallery, Vancouver
1978 The University of Iowa Hospitals and Clinics, Iowa City
1977 Coe College Art Gallery, Cedar Rapids, Iowa
1975 The Artfactory, Iowa City
1970-71 Faunce House Gallery, Brown University, Providence, Rhode Island

Awards

1977 Invited to the Millay Colony for the Arts
1976 Invited to Ossabaw Island Project, Ossabaw Island, Georgia
1975-76 Ford Foundation for Graduate Studies in Art at the University of Iowa
1969 Elected Elisha Benjamin Andrews Scholar, Brown University

Selected Collections

Canada Council Art Bank	Artists for Kids Trust
The Vancouver Art Gallery	The Claridge Collection
Ministry of Culture Art Collection	Westin International Hotels
The Burnaby Art Gallery	Maltwood Art Museum, University of Victoria
Art Gallery of Hamilton	Esso Resources Canada
Simon Fraser University	Boeing Aircraft
Kelowna Art Gallery	Canadian Pacific Hotels
Four Seasons Hotels	Air Canada



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