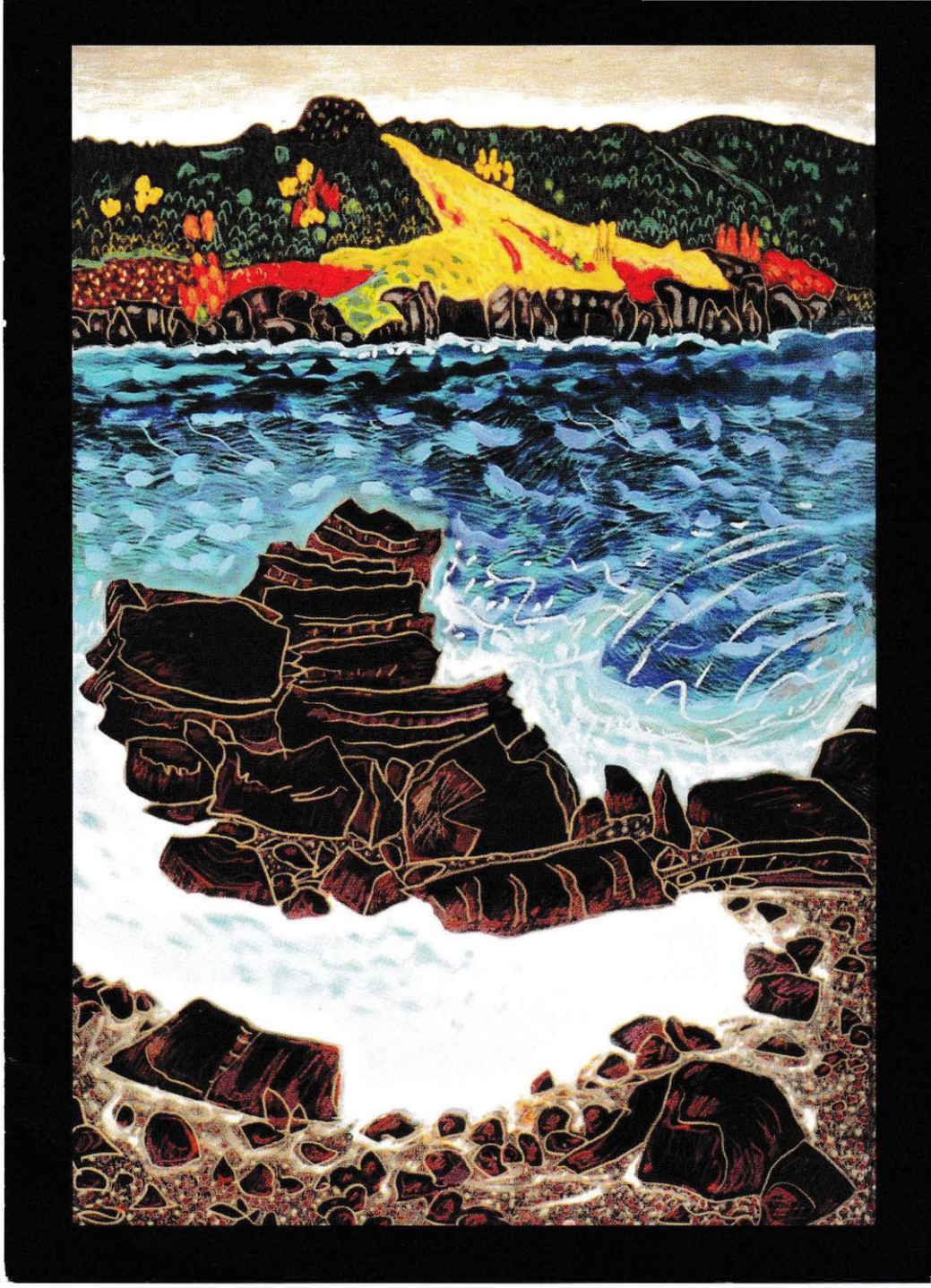
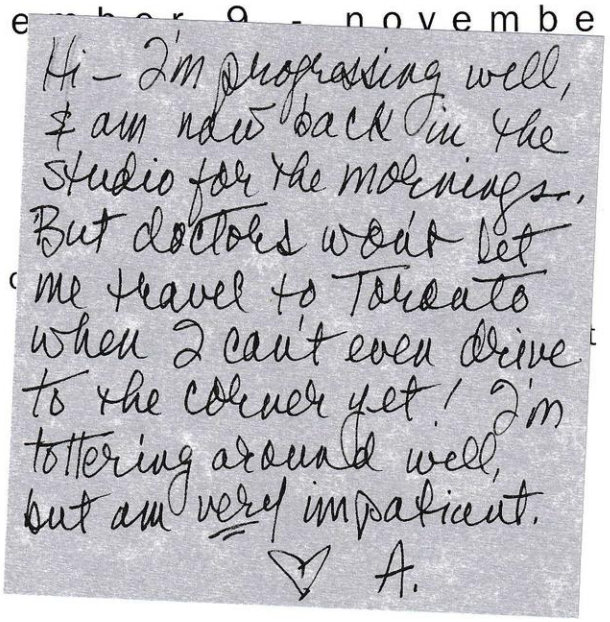


anne meredith barry

journals and translations

nove[illegible] 9 - november 28



satur[illegible] 2-5pm

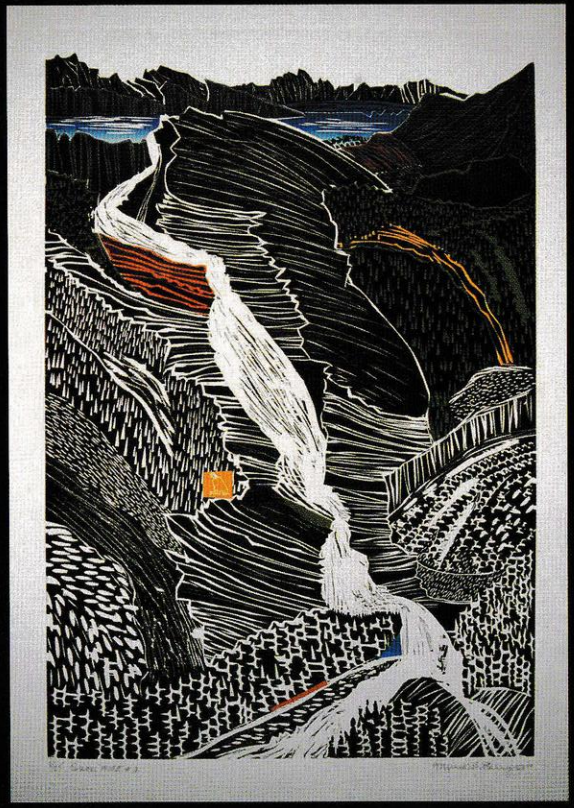
t

gallery one

121 scollard st.
toronto, ontario
m5r 1g4
galleryone@galleryone.ca
416 929 3103 www.galleryone.ca

image/november colours, 2002, mixed media on paper, 44 X 30"





Snow Melt #1 & #2, 2002, Ed. 55, Woodcut/woodcut collé, Image: 35 x 24", Published by Geraldine Davis & Company

Anne Meredith Barry

Anne Meredith Barry

(1931– 2003)

Anne was forever hunting beauty in wild places. Snow Melt #1 & #2 began as small sketches she made in the helicopter as the pilot approached Gros Morne Mountain, Newfoundland. She was the first artist-in-residence at Gros Morne National Park.

We are honoured to represent her and her outstanding work. Please visit our site to view Anne's other exceptional prints or call us to arrange a presentation at your convenience. Many of her images have sold, or are selling, out.
A CD-Rom of all her prints will soon be available upon request.



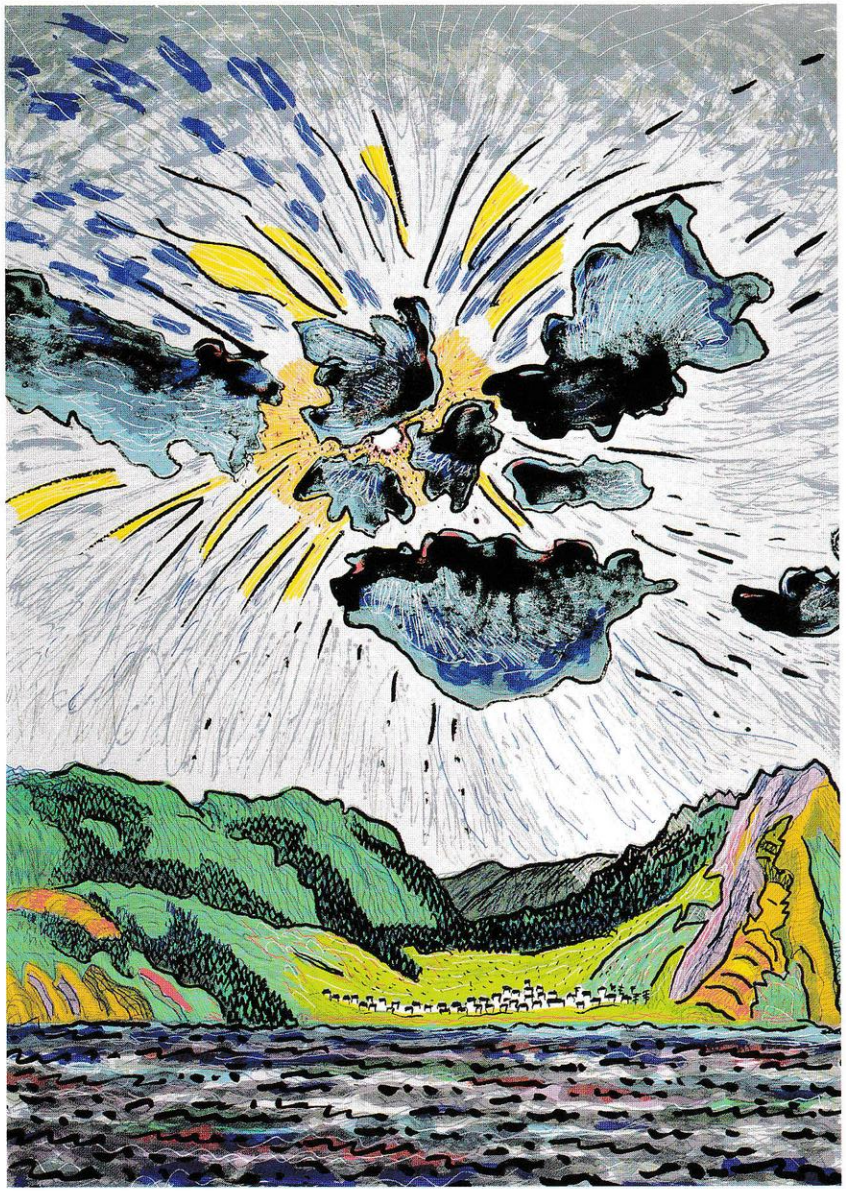
Also new works by

Otis Tamasauskas

Field Notes & Blue Salmon, 2002
Edition 4, Lithograph
Image: 25.5 x 38"
Paper: 30 1/2 x 44"

Geraldine Davis & Company

11 Galley Avenue,
Toronto, ON Canada M6R 1G9
Tel: (416) 535-4766 Fax: (416) 535-9181
www.geraldinedavisart.com



Anne Meredith Barry, Mountain Sunstorm 26/35, screen image on rag paper, 35 x 26" printed in 14 colours, 1995.

Anne Meredith Barry

paintings

Nov.10 - 29, 2000

Opening reception:
Friday, November 10 from 5 - 7:30 pm
Please join us!

We are now open Sundays, from 1 - 5

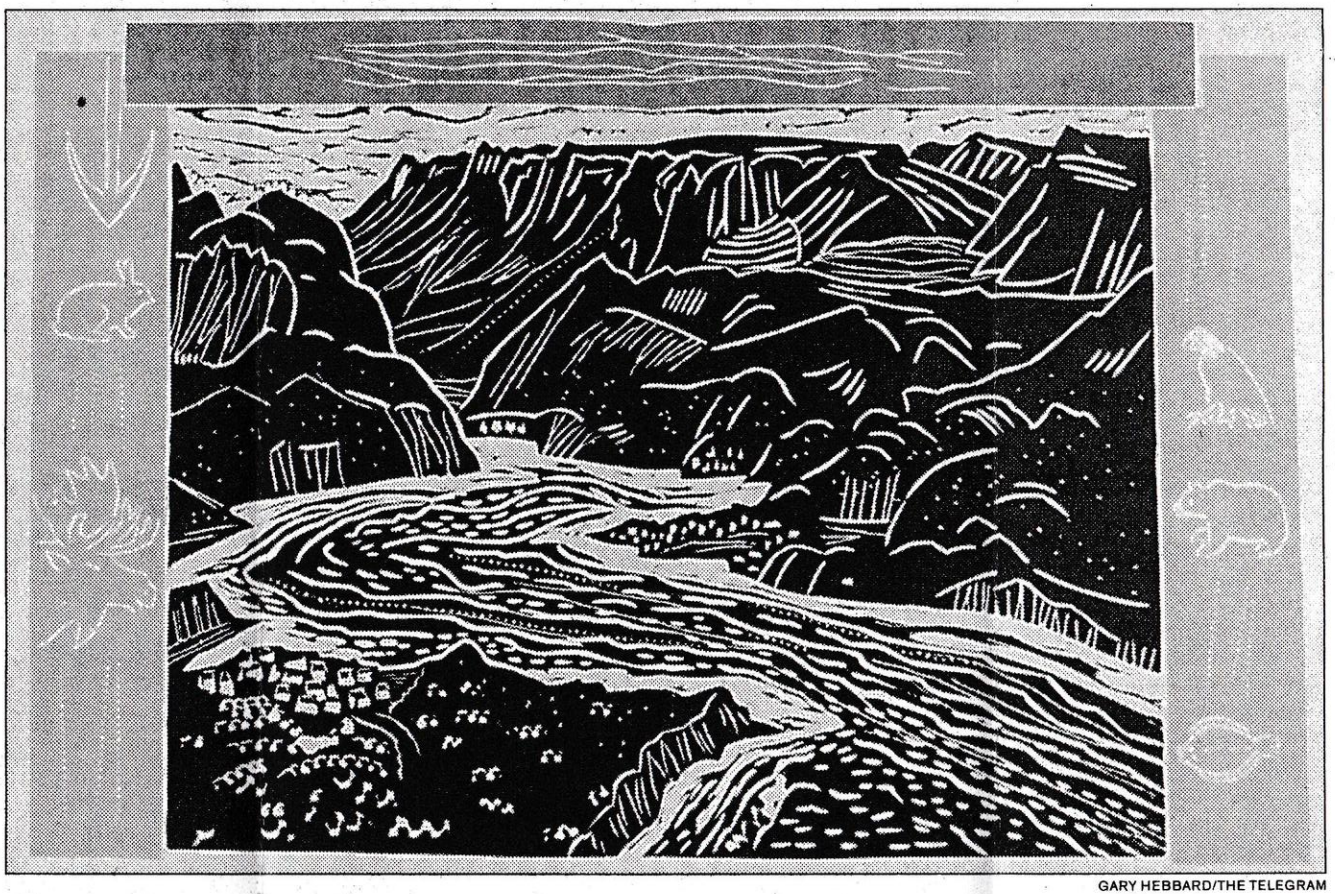
Studio 21
FINE ART GALLERY

1223 Lower Water Street, Halifax, Nova Scotia B3J 3S8 Canada
phone: (902) 420-1852 fax: (902) 420-0715 email: studio21@ns.sympatico.ca

Gallery hours: Tues. - Fri. 11 - 6 Sat. 10 - 5 Sun. 1-5

Anne Meredith Barry "Artist's Robe #4" 2000 mixed media on rag paper 32" x 48" ©Anne Meredith Barry

Art of Gros Morne revealed



GARY HEBBARD/THE TELEGRAM

This page from Gros Morne Time Lines has a black-and-white linocut by Anne Meredith Barry. Tara Bryan also contributed artwork to this limited edition artist's book, while Kevin Major wrote the text.

The Telegram

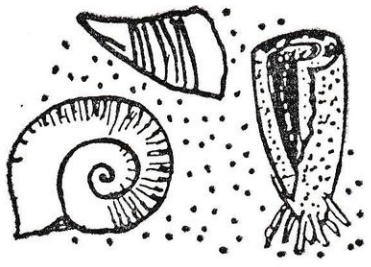
Sunday, September 10, 2000

You are cordially invited
to the St. John's launch
of

Gros Morne Time Lines

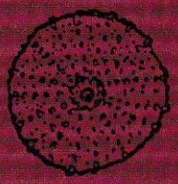
a limited edition artist's book
by
Anne Meredith Barry
Tara Bryan
Kevin Major

on Saturday,
September 16, 2000
from 1:30 to 3:30 p.m.
at Emma Butler Gallery
111 George Street West

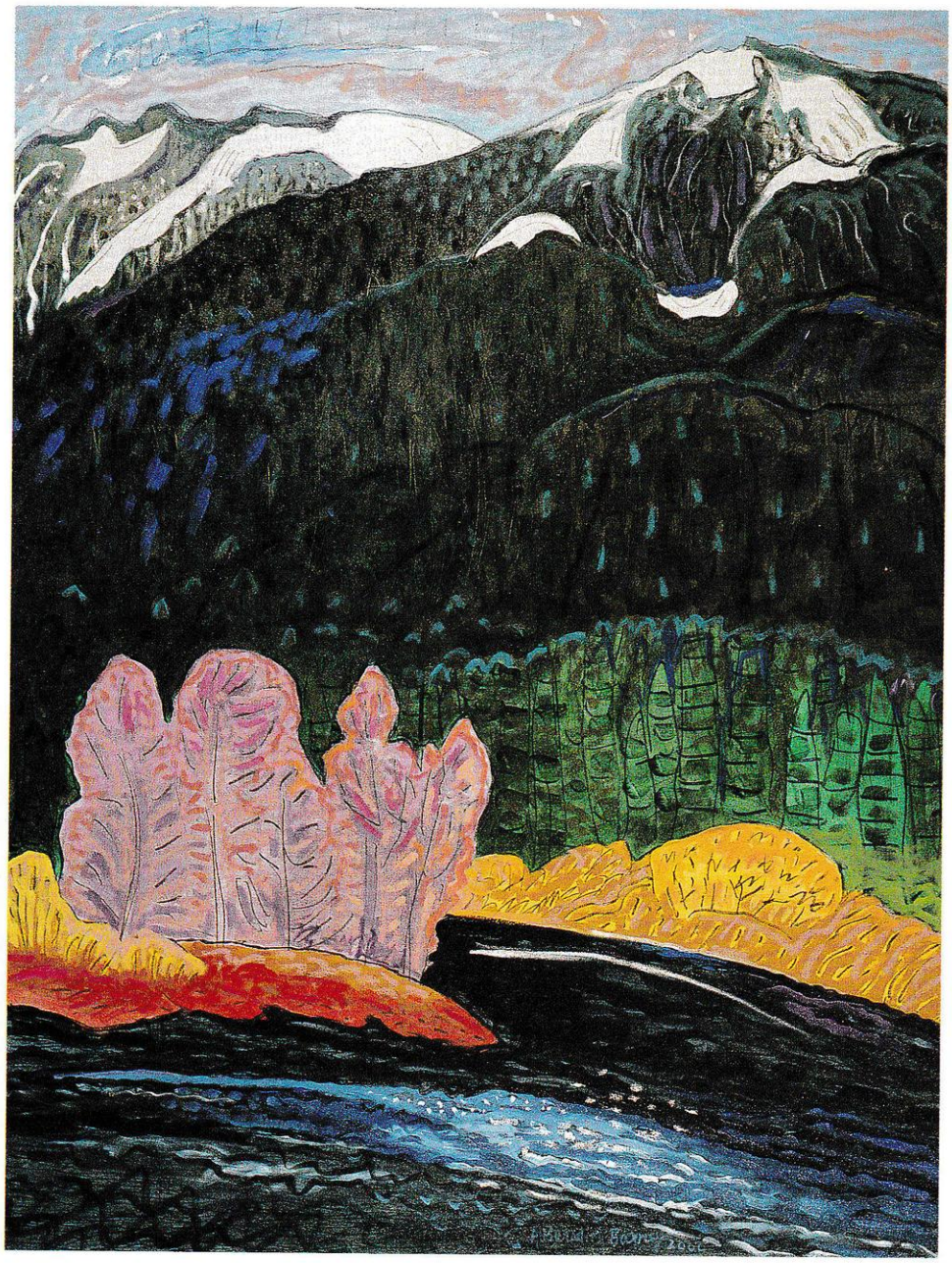


Gros Morne Time Lines

a limited edition artist book by
Anne Meredith Barry, Tara Bryan,
and Kevin Major







Anne Meredith Barry
***"Mountain Valley Spring #2"*,2000, oil on canvas, 48 x 36 inches**

ANNE MEREDITH BARRY

RECENT PAINTINGS

Please join us at our opening reception on Saturday, November 4, 2 to 5pm
Artist will be present

Exhibition continues until November 22, 2000

gallery one

Tues.-Sat. 10:30 to 5:00pm
121 Scollard St. Toronto, ON, Canada, M5R 1G4
(416) 929 3103 Fax: 929 0278 gallone@istar.ca www.artgalleryone.com
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LAND AND SEA

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ARTISTS

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ARTISTS

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curated by
JOHN FAIRLEIGH, The Queen's University of Belfast, Northern Ireland
CHRIS WILSON, The Glebe House and Gallery, Donegal, Ireland

project co-ordinated by
BONNIE LEYTON, Newfoundland



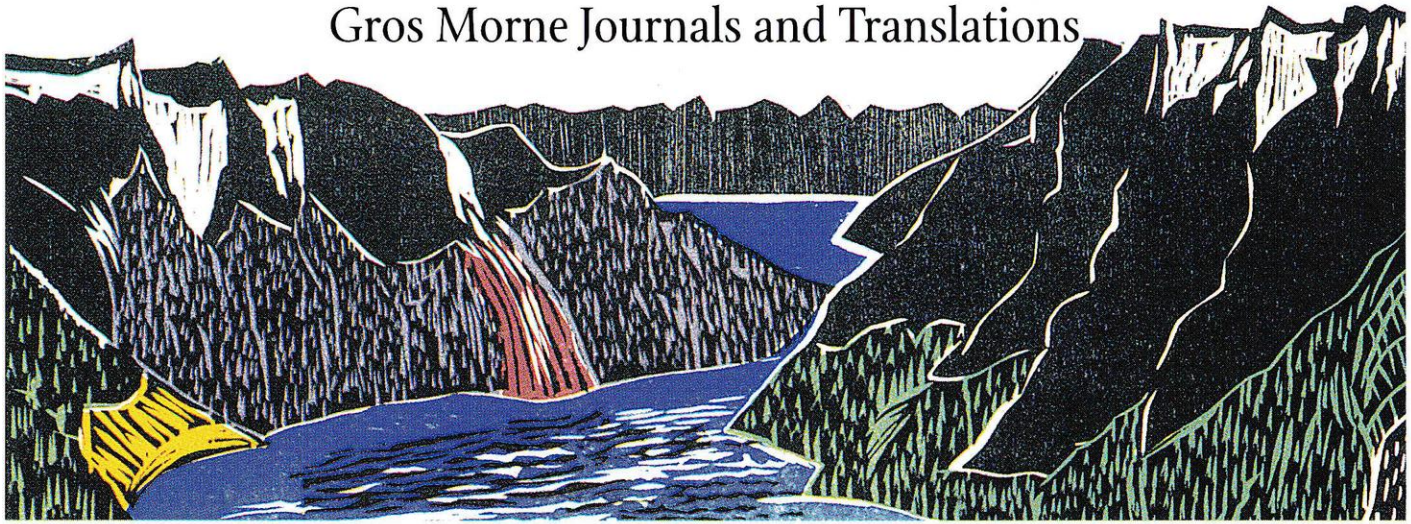
EMMA BUTLER GALLERY

111 George Street West, St. John's, NF A1C 6K2
(709) 739-7111 www.emmabutler.com emmab@roadrunner.nf.net

Front Cover: Berg, Boat and Nimbus o/c 24" x 36" 2002

Anne Meredith Barry

Gros Morne Journals and Translations



Anne Meredith Barry, Snow Melt #1, 2000, woodblock, 41 1/2 x 29 1/2"
PHOTOGRAPH: NED PRATT

Sir Wilfred Grenfell College **Art Gallery**

Memorial University of Newfoundland

Anne Meredith Barry

Gros Morne Journals and Translations
Paintings, Prints, Mixed Media and Bookworks

June 21 to September 15

Closing reception: Friday, September 7, 5-7 p.m.

We gratefully acknowledge the support of the Canada Council for the Arts.

The Canada Council for the Arts | Le Conseil des Arts du Canada

Sir Wilfred Grenfell College Art Gallery
Fine Arts Building, University Drive
Corner Brook, NF, A2H 6P9
Telephone: 709-637-6209
Hours: Mon. to Sat., 11-5 p.m.

Anne Meredith Barry

Gros Morne Journals and Translations

June 21 - September 15, 2001





Anne Meredith Barry, Snow Melt #1, 2000, woodblock, 41 1/2 x 29 1/2"
PHOTOGRAPH: NED PRATT

Sir Wilfred Grenfell College Art Gallery
Fine Arts Building
University Drive
Corner Brook, NF
A2H 6P9
(709) 637-6209

We gratefully acknowledge the support of the Canada Council for the Arts.

The Canada Council for the Arts | Le Conseil des Arts du Canada

Gallery hours: Monday to Saturday
11 a.m. - 5 p.m.

Memorial
University of Newfoundland

046-220-05-01-75



Big Wave # 3 - Orange Moon (1988)
acrylic on canvas 106.7 x 152.4 cm
Collection of Geoffrey Lye & Kiloran McRae

Anne Meredith Barry: Natural Energies

May 11 - September 30, 2007

Opening Reception: Friday, May 11 at 8 pm

His Honour, the Honourable Edward Roberts, ONL, QC,
Lieutenant Governor of Newfoundland and Labrador will
officially open the exhibition.

Guest curated by Patricia Grattan

This project has been made possible in part through a contribution from the Museums Assistance Program, Department of Canadian Heritage.

The Rooms Provincial Art Gallery
9 Bonaventure Ave. St. John's, NL
709 757 8000
www.therooms.ca

Canada Council for the Arts | Conseil des Arts du Canada
Canadian Heritage | Patrimoine canadien

The Rooms
Newfoundland & Labrador

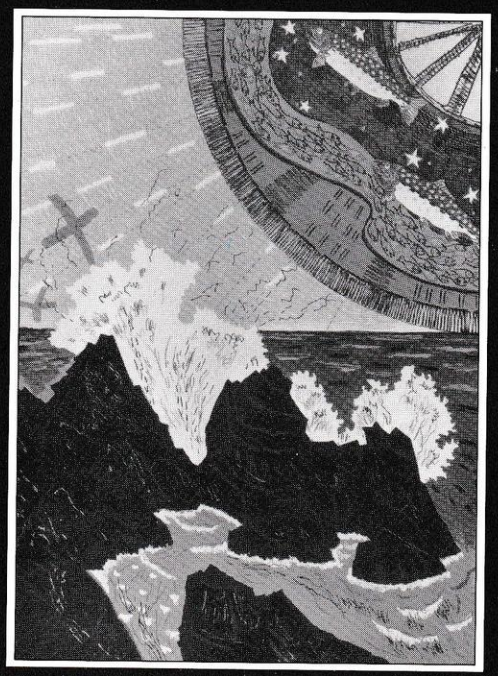
NEWFOUNDLAND FRIENDS

The "Artists for Kids" Trust is pleased to announce the release of two new prints developed by our artist patrons from Newfoundland, David Blackwood and Anne Meredith Barry

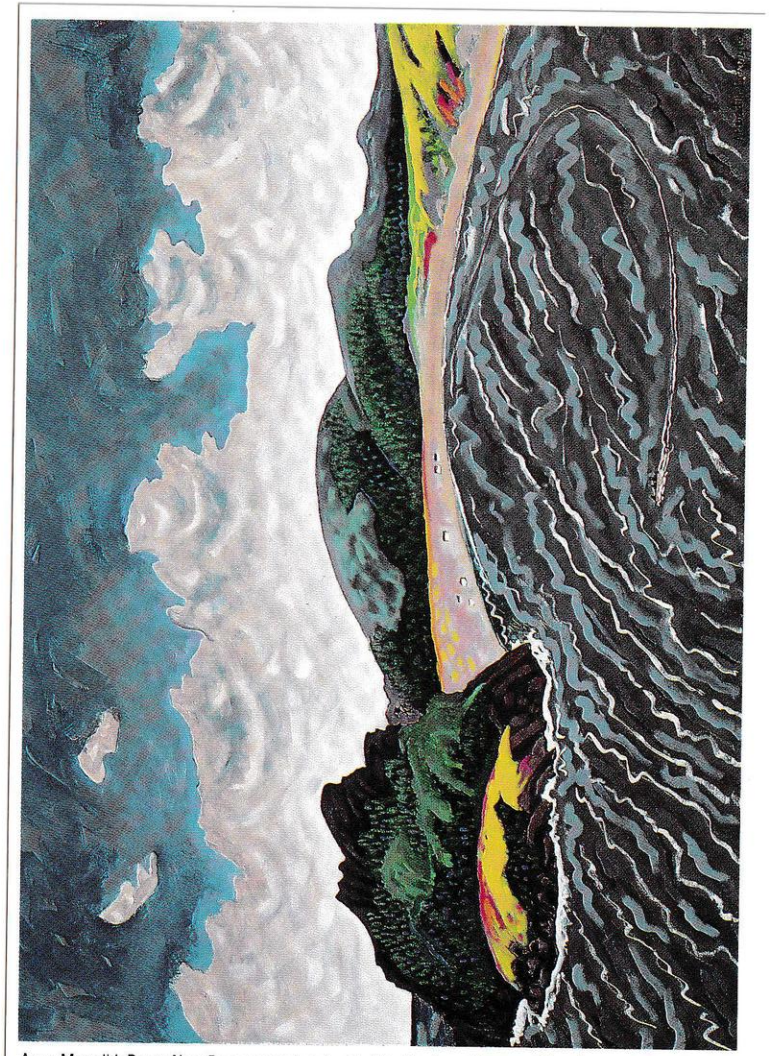
You are cordially invited to a preview exhibition and sale
7:30 pm. November 22, 1993
Leo Marshall Center
810 West 21st Street,
North Vancouver, BC
604-987-6667

Opening night prices November 22nd only
Other prints in the AFK portfolio will be available

ANNE MEREDITH BARRY



Sky Fan and Star Fish, 1993 *edition 60*



Anne Meredith Barry, New Passengers Arriving For The Northern Ranger – Oil on Canvas 36" x 48" 1994

Anne Meredith Barry

Charting A Journey: To Nain and Back

October 8 - October 29, 1994
Opening Saturday, October 8th, 1994, 2 p.m.
Artist will be present

Emma Butler Gallery
111 George St., St. John's, Newfoundland A1C 6K2
(709) 739-7111


A Meredith Barry 1984

ANNE MEREDITH BARRY

Coastlines

October 22 - December 1, 1994

Opening Reception
Saturday, October 22, 3 - 5 p.m.
The artist will be in attendance.

gallery one

121 Scollard Street, Toronto, Ontario M5R 1G4 (416) 929-3103
Member of the Professional Art Dealers Association of Canada (PADAC)
gallery hours: Tuesday - Saturday 10:30 - 5:00

Cover: *Coastal Journey, Day 13: Fox Harbour* 1994, Oil on canvas, 36 x 48 ins.

" Winter Window #2", Linoleum Block print 1994 Anne M. Barry




Cold
HOT

Anne Meredith Barry

"Where the Wind Blows" paintings & prints

February 27- March 18, 1998

Opening Reception
Friday, February 27, from 5 to 7:30 pm.
Come and meet the artist

Studio 21
FINE ART

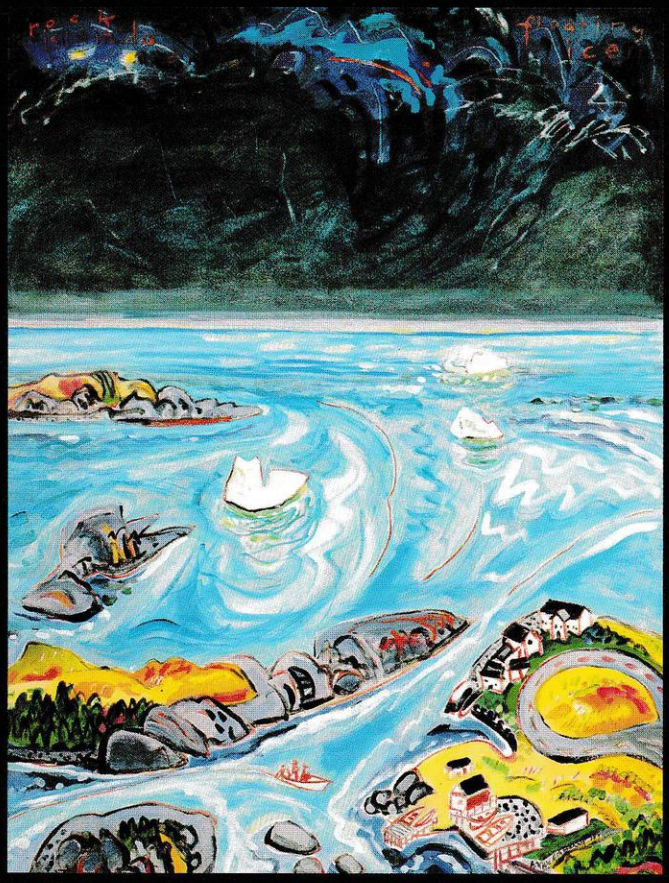
we've moved!

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Canada

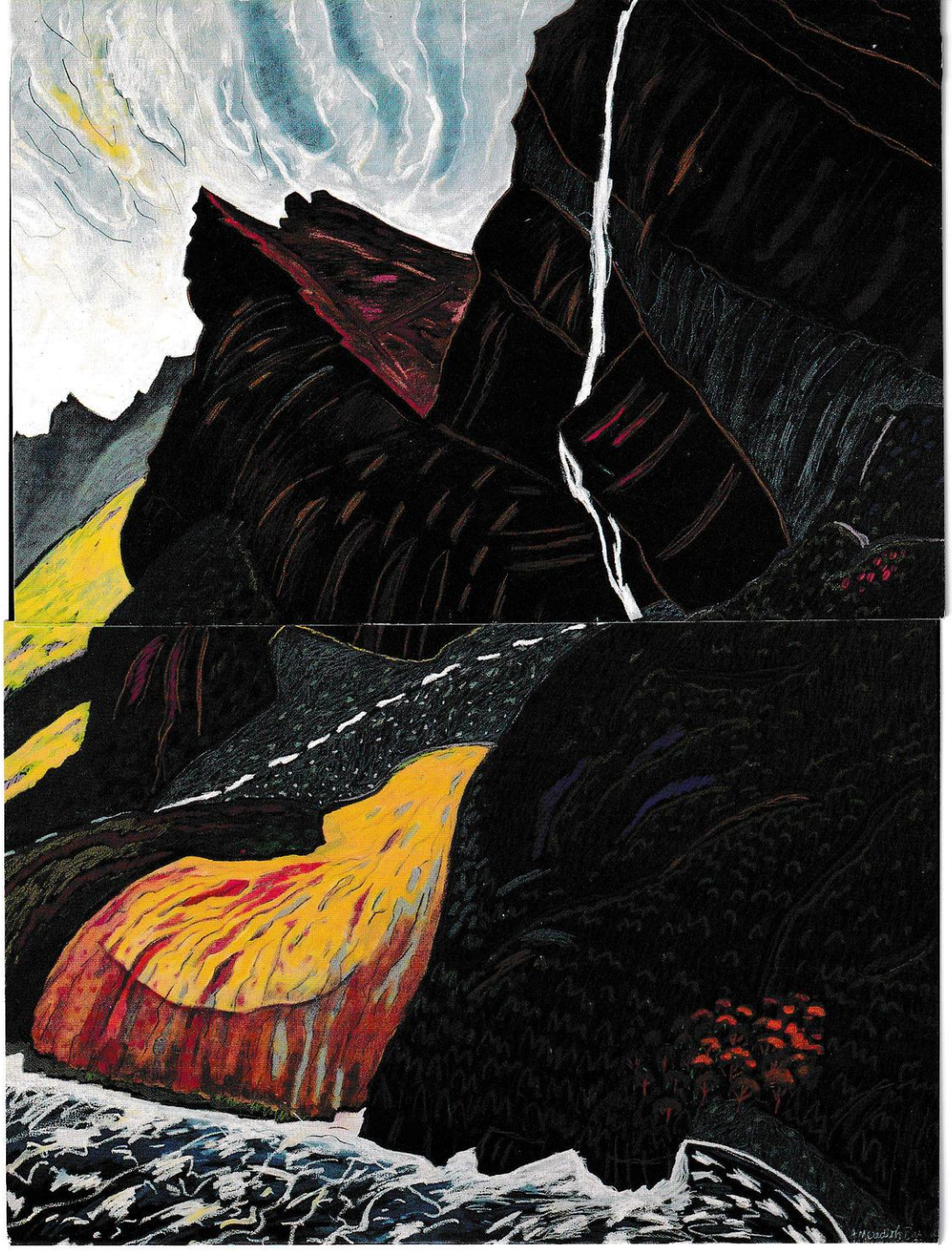
phone/fax: (902) 420-1852
Gallery hours: Tues. - Fri. 11-6 Sat. 10-5

Postcards are available at Studio 21

Anne Meredith Barry "Hot and Cold Spring" oil on canvas 48" x 36" ©Anne Meredith Barry



ANNE MEREDITH BARRY



MASTERS GALLERY

is pleased to announce its first major Exhibition & Sale

of new work by

Anne Meredith Barry

Preview

Thursday & Friday
December 2 & 3, 1993
10:00 a.m. to 5:30 p.m.

Sale

Saturday
December 4, 1993
commencing at 10:00 a.m.

Masters Gallery Ltd.

815 C - 17th Avenue S.W., Calgary, Alberta T2T 0A1 • 245-2064 • 245-2065

Member Professional Art Dealers Association of Canada Inc.

Anne

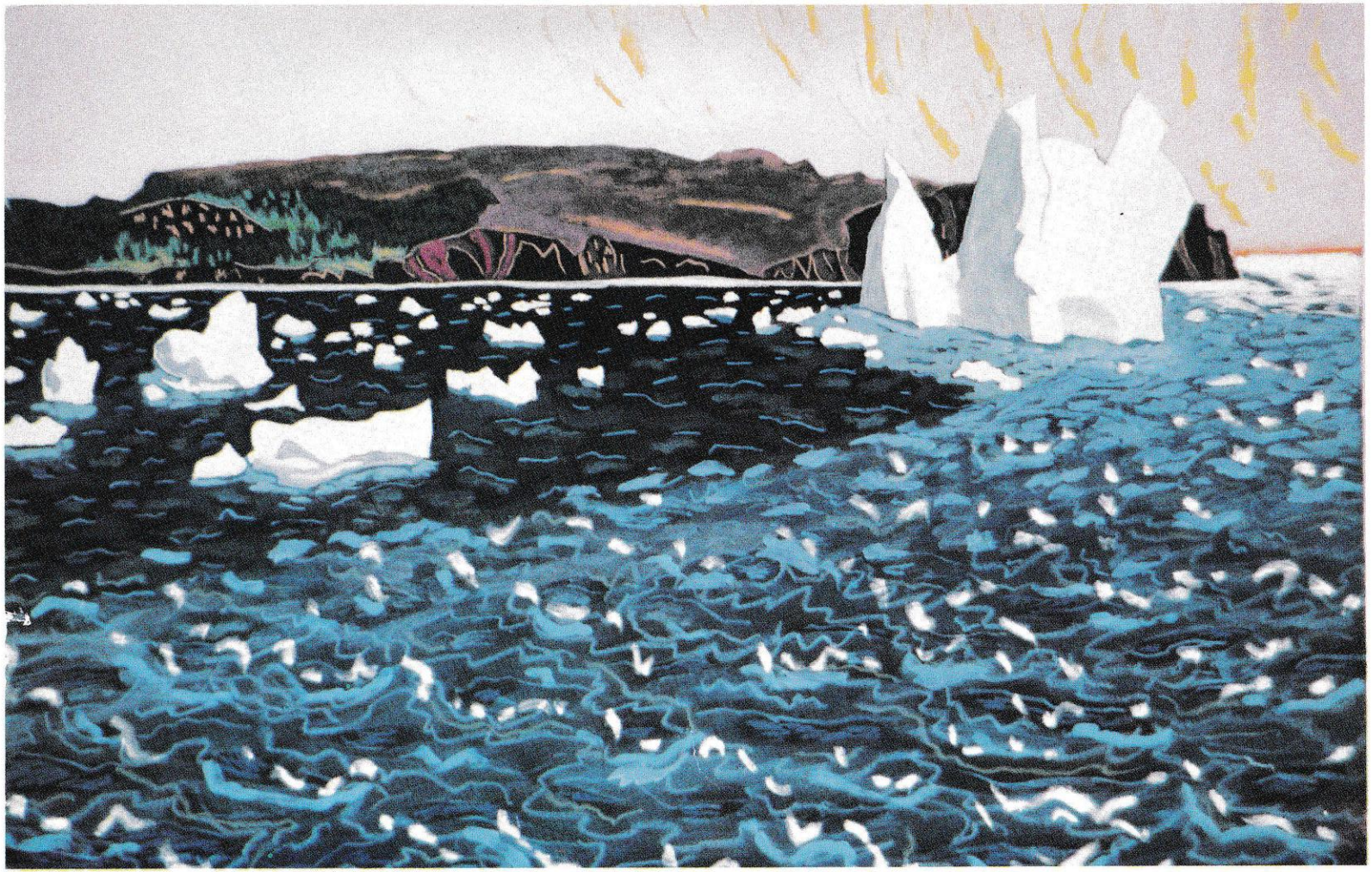
Meredith

Barry

Meredith Barry

Anne Meredith Barry was born in Toronto in 1932 and graduated from the Ontario College of Art in 1954. She now lives in the small rural outport village of St. Michael's, on the southern shore of Newfoundland's Avalon Peninsula. Though her subject is the landscape, Anne Meredith Barry can hardly be designated a traditional "landscape painter". Instead, the Newfoundland landscape, the geography of her immediate environment, becomes the visual springboard for her works.

"My home and studio are located in a small Newfoundland village, perched on the edge of the North Atlantic Ocean. I live in an environment characterized by constant change…turbulent weather, the four dramatically different seasons, and the endless rhythmic migrations of icebergs, whales, seabirds, fish,…everything in harmony and in conflict, everything creating and destroying one another. My work acknowledges this fragile and fluid world in all of its tremendous beauty, and through my work I try to deal in a very personal way with my observations and feelings about some of these changing forces."



ANNE MEREDITH BARRY

RECENT WORKS

ANNE MEREDITH BARRY

NOVEMBER 2ND - 30TH, 1991

RECEPTION, THURSDAY, NOVEMBER 14TH,

6 - 9 P.M.

THE ARTIST WILL BE IN ATTENDANCE.

RECENT WORKS

BUSCHLEN · MOWATT · GALLERY

1445 WEST GEORGIA STREET,

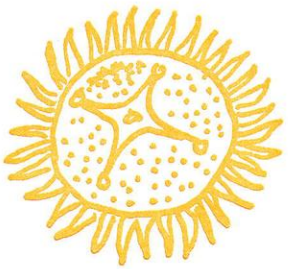
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ICEBERG AND GROWLERS OFF WITLESS BAY BEACH, MIXED MEDIA OIL ON PAPER, 30" X 49 1/4", 1991



Anne Meredith Barry, Tara Bryan, and Kevin Major

offer for your consideration

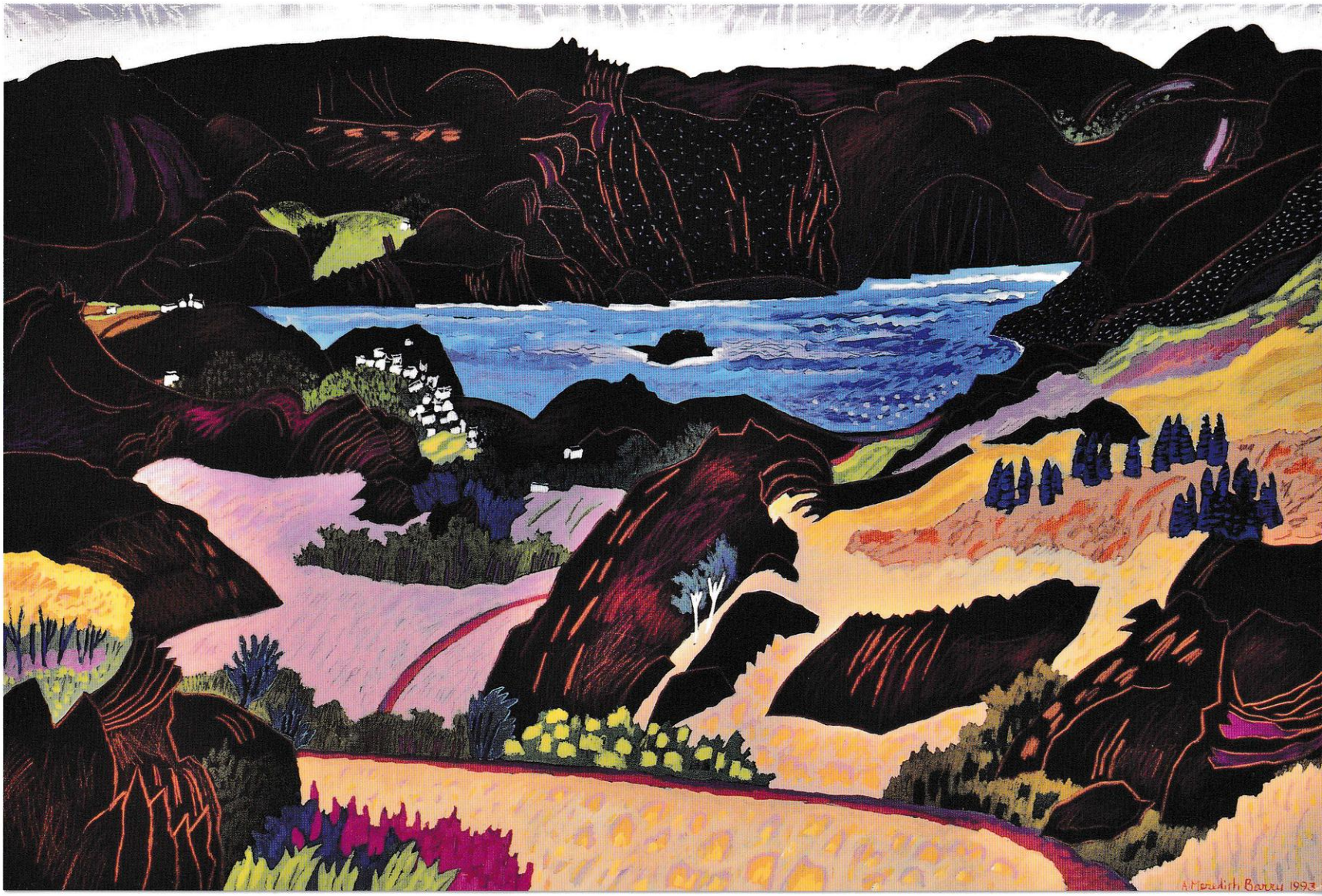
Gros Morne Time Lines

inspired by the spectacular history and physical features of the west coast of Newfoundland

From the moment you loosen the caribou bone toggles and remove the book from its wrapper, you realize that this is an artwork of rare handcrafted quality. Inset in the cover title is a thin polished rectangle of ancient stone from the earth's mantle. The blend of text and imagery is uncovered two intimate pages at a time, or unfolded completely to a striking expanse of 18 feet. The black and white linocuts, contrasted with an array of surprising colour, fuse with the handset type of the prose poem. Each section captivates the reader in its detail—the precise drawings, the blind embossing, the uncommon spacing of the text, the use of a time-worn photograph of the writer's ancestors, the enclosure of hand-drawn postcards and a block of stamps of native mammals. Gros Morne Time Lines takes the artistic response to Newfoundland in a new and fascinating direction.

Gros Morne Time Lines is produced in a limited edition of 65, each numbered and signed by all three artists. The book measures approximately 12 by 9 inches. The type is Bembo Roman, printed on Lana Verge Antique. Until October 31, 2000, the book is being offered at the introductory price of $900 ($600 USD) plus taxes and shipping. Books are available for immediate delivery.

The book can be viewed at The Emma Butler Gallery in St. John's, Gallery One in Toronto, and at www.tarabryan.com. To order, or for further information, contact Tara Bryan, walking bird press, 63 Deermarsh Road, Flatrock, Newfoundland A1K 1C8. phone: 709-437-1963


A Meredith Barrett 1993

ANNE MEREDITH BARRY

New Found Land – Recent Works

September 7, 1993 – October 8, 1993

Reception, Saturday, September 18, 2–4 p.m.
Artist will be in attendance

Preview for Discovery Members only: Thursday, September 16, 7:30 p.m.

BUSCHLEN
·MOWATT·
GALLERY

1445 West Georgia Street, Vancouver, Canada V6G 2T3 • 682-1234
Open seven days a week
Monday to Saturday, 10 – 6 • Sunday, 12 – 5

© Anne Meredith Barry
"Looking Back at Brigus"
mixed media & oils on black
arches paper 30" x 44"

"North Easter", 1987, acrylic on canvas, 72 x 94"

ANNE MEREDITH BARRY

May 7 - 28
Opening: Saturday, May 7, 2 p.m. - 5 p.m.

GERALDINE DAVIS GALLERY
225 Richmond Street West
Toronto, Ontario, Canada
M5V 1W2
(416) 595-5225